

Stanchester Academy

+Knowledge Organiser: Year 7 Unit 3: Our Modern World: MINIMALISM	
<b>1. Minimalist music</b>	is a style of music from 1960's America which includes repetitive patterns which gradually change
<b>2. Minimalist composers</b>	Terry Riley, Phillip Glass, Steve Reich, John Adams-all Americans
<b>3. music cells</b>	small rhythmic or melodic phrases
<b>4. ostinato</b>	a repeating pattern
<b>5. arpeggio</b>	a chord which is broken into individual notes
<b>6. chord</b>	more than 2 notes played at the same time
<b>7. crotchet</b>	a one beat note
<b>8. quaver</b>	a half beat note
<b>9. semibreve</b>	a four-beat note
<b>10. flat</b>	lowers the pitch by a semitone
<b>11. glissando</b>	a slide between notes
<b>12. orchestrate</b>	choose which instruments should play which parts
<b>13. pulse</b>	a regular beat
<b>14. tempo</b>	the speed of a piece
<b>15. diatonic</b>	can be major and minor scale
<b>16. texture</b>	layers of sound
<b>17. metronome</b>	a device used to keep the time via a regular tick
<b>18. TAB</b>	A way of demonstrating music for guitarists or ukulele players
<b>19. elements of music</b>	words used to describe music e.g. rhythm, metre, dynamics, timbre, texture
<b>20. riff</b>	a short repeated catchy pattern